LIT 326 Justice in US Lit

**ESSAY #1 on either Aria da Capo or Oslo**

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Choose ONE of the following options:

Option 1: In a 3-5 page analytical essay, discuss how Edna St. Vincent Millay updates traditional elements of Commedia dell’arte in her one-act verse play *Aria da Capo* to explore the relationship between issues of class and the waging of war.

Option 2: In a 3-5 page analytical essay, discuss Terje Larsen’s method and vision and the function and role of Mona Juul in the peace process, as it’s outlined in J.T. Rogers’s *Oslo*.

Use standard essay format for this assignment: thesis paragraph, body paragraphs (each body paragraph should follow the Claim, Evidence, Warrant model of organization), conclusion. Yes, use quotes as evidence from the text, introducing each quote in a signal phrase, as we’ve discussed in class. Yes, use MLA Citation Style. Yes, proofread your draft.

Mandatory: Bring your draft to the Writing Center. Our ASSIGNED TUTOR, Dia (Sadia) Yasmin, will be in class on September 12th to sign you up for appointments.

Do NOT go to outside sources or the internet for this assignment. It’s all about you and the text and your ideas about that text in relation to the assignment, above.